

Jerusalem painting number one libretto

Topography of the bond when the living seize the dead (font-reliefs-remains).

- First voice: *We learn place from place. Place from flight, flight from border; Border from border beyond from beyond, flight from border. Flight from flight.*

- Second voice: *Over, over there, skies.*

- First voice: *Border from ... beyond from beyond. Stones, bits of gravel, fence, stones, beton, cypress, rose, bits of gravel, bits of gravel, rose, stone, beton, bits of gravels, rose, stone. Image of an abandoned woman, dear, dear soul. Life like Deborah. We learn place from place, from flight.*

- Second voice: *She left in the middle of her glory; the dew of her breath rises in the air pure and innocent.*

Fence at the extremity of a fence, to Americas. An olive tree twinkles behind an additional fence. Digging and kissing the dust, one grave after another, year, year... another level, other rungs, one and one more, another one and some more. Darks thoughts, Lamentations, Canto of the merciful for the man that feared and praised the skies. Orphans, his house, homewards. And another one and one, Another one for the wise men. When I stretched my hand for help his soul went up (sounds of the tombs being weed out). And another stone sing the dust for my dove and soul mate. Rise up my wife/life among the heaps of dust. The most gracious and benevolent of all women, virtuous til the tip of her tongue; You are buried under the dust; my soul comes along in the wind, god's name on my mouth. Then a stone and another stone, still stone (background sound a brass band is playing an unidentified national anthem).

-Third voice: *Some kind of video art ceremony? Video art ceremony? didn't you... follow the wake of... you to the internal relationship, no distant.*

-Fourth voice: *Father of Istanbul, father of the dark, father of the cold, father of the Golan, father of the kingdom of Abbasside, father of the gazelle, father of Ramadan, father of the clouds, father of God's neighbor, father of Tunisia, father of the ducks, father of volcano, father of the sparkling, father of the morning, father of Syria, father of Salonika, father of peace, father of Bet Sarour, father of the olives. father of hyssop. Father of the slave of the light, father of bird, father of Acre, father of the prickly pear, father endowed with patience, father of friday, father of the night, father of the air, father of hyena, father of tiger, father of Egypt, father of satisfaction, father of the dreamy, of the lion, father of carob. Father of camel, father of thursday.*

Acknowledgements

Charlette Shulamit Ottolenghi (First voice) Or Avishai (second voice) Rawan Hossin (fourth voice) Eppie Kreitner, Dr Nadine Shenkar, Muli Friedman, Basam Get, Sarah Verees, Itai Marom, Rami Israeli, Jalil Aburundi, Chlomi Maya, Matan Rachmani, Yaki Markus, Eden Tssemar, Hana, Zvika Bar (Oran Company). Bruxelles Royal Academy of Arts.

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